

## HELLO AGAIN

VOL. 44 No. 1

JAN-MAR, 2013

### A PERSONAL NOTE;

If anyone wants information in HA, please e-mail me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

**The 2010 FOURTH REVISED ULTIMATE HISTORY: Including First and second Supplement; Just off the press. Much new information; Cost is \$63, included postage, for new buyers. If you bought any of the books before, the cost is \$53. Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.**

**CONVENTION 2011:** I have a limited number of special 70-page Convention booklets prepared by Martin Grams, Jr. It covers all 36 conventions. Cost is \$10 plus \$3 (\$13)

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Productions, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. E-mail: fsberney@verizon.net.

**PUBLICATIONS RECEIVED:** A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, e-mail me for it and I will e-mail it to you. If you don't have e-mail, please send me a SASE for it; **Radio Recall**, February; articles about Peter Quill; Gil Daud and Will Tallman; Lindbergh Kidnapping; **Radio Collectors of America**, January; article about Fort Laramie; interview with me by Mel Simons; February; article about Night Beat; **Old Radio Times**, Jan - Feb; article about Myrna Loy; -Mar - Apr; articles about Eddie Anderson; Roy Rogers; Halls of Ivy; Dorothy Lamour and Ed Gardner; Rod Serling and "The Monsters on Maple Street."; **Nostalgia Digest**, Spring; articles about Hugh Downs; Red Skelton; Ralph Edwards; **The Illustrated Press**, January; articles about Red Skelton; Auld Lang Syne; Lifebuoy; February; articles about Eddie Anderson; Mary Livingstone; March; articles about Kate Smith; TEx Fletcher

**BOOKS:** (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571; Many books are from **McFarland** ; 1-800-253-2187; Web (www.mcfarlandpub.com) and **Bear Manor Media**, Box 1129, Duncan, OK 73534; 580-252-3547 <Bearmanormedia.com> <benohmart@gmail.com> **Book Hunter Press**, Box 193, Yorktown Hts., NY 10598 (www.bookhunterpress.com/radio); **Martin Grams (OTR Publishing)**, Box 52, Whiteford, MD. 21160; (443) 286-6821 <www.martingrams.com>

## **From Mcfarland**

### ***Tuning In The Great Gildersleeve***

*The Episodes and Cast of Radio's First Spinoff Show, 1941-1957* by Clair Schulz

24 photos, appendices, bibliography, index  
236pp. softcover (6 x 9) 2013

**Price: \$45.00**

#### **About the Book**

When Throckmorton P. Gildersleeve bade farewell to Fibber McGee and Molly and left Wistful Vista on a train in 1941, no one could have predicted that he would be riding the airwaves with his own new show until 1957. But when one listens to episodes of radio's first spinoff, it becomes clear the *The Great Gildersleeve* succeeded because its likable and amusing characters were appealingly fallible, much like the folks each of us knew in our hometowns. This book is a guide to more than 500 episodes of *The Great Gildersleeve* that are in circulation and also to the scripts of 46 episodes for which no recordings exist. Background on the development of the program is included, and the appendices include a list of episodes as well as information about cast members, notable occurrences on the program, ratings, and the films and TV series.

#### **About the Author**

**Clair Schulz** served as the archives director at the Museum of Broadcast Communications and is the author of two books and numerous articles about old-time radio and vintage films. He lives in Muskego, Wisconsin.

## **From Bear Manor Media**

### **A Funny Thing Happened on the Way to My Stress Test by Brian Gari; \$14.95**

In 1952 20th century entertainment icon Eddie Cantor survived his first heart attack.

He coins the name cardiactor. Sixty years later, grandson Brian Gari undergoes a sudden open heart surgery and has a quadruple bypass. Little did Brian know at two and a half that his posing with his grandpa for the Heart Fund would end up being so prophetic.

This is Brian's personal story of what you can expect (and not expect) when undergoing one of the most serious operations one can ever endure. It is filled with both humor and sadness when facing one of life's most challenging moments.

#### **About the Author**

This is Brian's second book. His first, *WE BOMBED IN NEW LONDON: The Inside Story of the Broadway Musical Late Nite Comic*, was published by BearManor Media in 2006 and is available in paperback, eBook and an audio version.

Brian Gari is a composer, lyricist, author, record producer and performer. He had a musical on Broadway called *Late Nite Comic* as well as songs recorded by everyone from Margaret Whiting to pop music legends, the Tokens & Lesley Gore. He has written the liner notes for a huge array of artists such as Neil Sedaka & the Beach Boys. He has recorded 12 solo albums and produced all the releases on Eddie Cantor.

## **From McFarland**

### **Black Recording Artists, 1877-1926**

*An Annotated Discography*

*Compiled by Craig Martin Gibbs*

Print ISBN: 978-0-7864-7238-3  
Ebook ISBN: 978-1-4766-0085-7  
appendices, bibliography, index  
500pp. softcover (7 x 10) 2013

**Price: \$95.00**

**About the Book**

This annotated discography covers the first 50 years of audio recordings by black artists in chronological order, music made in the "acoustic era" of recording technology. The book has cross-referenced bibliographical information on recording sessions, including audio sources for extant material, and appendices on field recordings; Caribbean, Mexican and South American recordings; piano rolls performed by black artists; and a filmography detailing the visual record of black performing artists from the period. Indexes contain all featured artists, titles recorded and labels.

**About the Author**

**Craig Martin Gibbs** is a lecturer at Kyoto University in Japan.

**CAPTAIN MIDNIGHT'S  
Post-War Radio Years  
by Leonard Zane**

Captain Midnight's Post-War Radio Years contains hitherto lost stories distilled from 1940s radio scripts. The profusely-illustrated volume is for Old-Time Radio (OTR) buffs, adventure and science-fiction enthusiasts, cultural historians, and classic aviation aficionados. The book has recovered previously unavailable serial adventures from 1945 to 1949 that were originally heard by some 20 million listeners. 16 adventures, originally averaging 13 weeks each to broadcast, show an exciting perspective on military aviation concepts and tales following WWII. According to author Leonard Zane: "Of the Ovaltine sponsored 1940s Captain Midnight shows, only about three dozen audio episodes exist, and only eleven are postwar. This book recovers the missing stories from over 800 postwar episodes."

ISBN: 1-59393-217-0  
Softcover; 328 pages

Price: \$21.95 + \$5.00  
shipping to  
BearManor Media  
P.O. Box 1129  
Duncan, OK 73534-1129

**CONVENTIONS: (Let me know details of your upcoming convention)**

**CINCINNATI NOSTALGIA CONVENTION**, May 31 – Jun 1, Crowne Plaza Hotel;  
Details forthcoming

**8th ANNUAL MID-ATLANTIC NOSTALGIA CONVENTION**, Sep 19 – 21,  
2013. Hunt Valley Marriott, Hunt Valley, MD; Old-Time Radio, movie and TV events and  
guests. Contact Martin or Michelle Grams, Jr at 443-286-6821, or  
<<http://www.midatlanticnostalgiaconvention.com>>

**SPERDVAC Convention**, Nov 9 – 11; Hacienda Hotel, LAX Airport, LA; still in  
planning stage.

**THE INTERNET:** Many of my subscribers are on the Internet. If you want to get on  
the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this  
address: <[old.time.radio-request@oldradio.net](mailto:old.time.radio-request@oldradio.net)>; Let me know if any are out of date.

**WEB SITES:** Various OTR Web sites will be posted. Most begin with <www.> Let  
me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage  
Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <[old-time.com](http://old-time.com)> **Jim Widner**  
<[otr.com](http://otr.com)> (**Radio Days**); **Chuck Schaden** <[nostalgia Digest.com](http://nostalgia Digest.com)> **BRC (Bob Burnham)**  
<[brcradio.com](http://brcradio.com)> **Ted Kneebone** <[geocities.com/tkneebone1](http://geocities.com/tkneebone1)> **Jerry Haendiges**  
<[rbsite.com/radiolog/index.html](http://rbsite.com/radiolog/index.html)> **Australian Film and Sound** <[ScreenSound.gov.au](http://ScreenSound.gov.au)> **OTR**  
**Digest** <[www.lofcom.com/nostalgia/books/](http://www.lofcom.com/nostalgia/books/)> **Jack Benny Fan Club** <[Jackbenny.org](http://Jackbenny.org)> **Radio**  
**Broadcast Chronicles** <[gna.net/tia](http://gna.net/tia)> **Tom Heathwood** <[HeritageRadio.com](http://HeritageRadio.com)>. **First**  
**Generation Archives** <[radioarchives.org](http://radioarchives.org)> (Free subscription)  
<<http://www.radioarchives.org/newsletter.asp>> **Radio Enthusiasts of Puget Sound**  
<[reponline.org](http://reponline.org)> **Terry Salomonson** <[audio-classic.com](http://audio-classic.com)> <[digitalotr.com](http://digitalotr.com)> The **OTR Club**  
now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> **Doug Kosmonek**  
<<http://members.shaw.ca/douglas Kosmonek>> new e-mail is <[douglas Kosmonek@shaw.ca](mailto:douglas Kosmonek@shaw.ca)> **Radio**  
**Spirits** <[radiospirits.com](http://radiospirits.com)> **The MWOTRC** web site is now operational and can be accessed  
either by [www.mwotrc.com](http://www.mwotrc.com) or [www.readiorecall.com](http://www.readiorecall.com) **Radio Memories (NEW)**  
[www.radiomemories.com](http://www.radiomemories.com)... **Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)**  
<<http://blogs.salon.com/0003139/>> **Bear Manor Media**, a publishing company (run by Ben  
Ohmart. Send for their catalog...They have published many OTR books in the last few years.  
<<http://www.bearmanormedia.com>> **RHAC** web site is <[www.rhac.org](http://www.rhac.org)> **Radio Days** is  
celebrating its 10th year on the web at <<http://www.otr.com>> **Ron Sayles (births, deaths)**  
<http://mywebpage.netscape.com/bogusotr/instant/taz.html>. (also) <http://otrbirths.blogspot.com/>;-  
**Eddie Cantor** <[eddiecantor.com](http://eddiecantor.com)>; **Old time Radio Researchers Group** <http://www.otrr.org>;-  
For free downloads of old time radio programs, check out the **OTRRLibrary**  
<http://www.otrrlibrary.org>;-For the most up-to-date information about old time radio series, and  
their stars, check out **OTRRPedia** located at <http://www.otrrpedia.org>;- **Stu Weiss**  
<[www.ramtownlive.com/popshoppe](http://www.ramtownlive.com/popshoppe)>. **Peter Tatchell** <[laughterlog.com](http://laughterlog.com)>

**CATALOGS AND NEW SHOWS (All addresses first):** **McCoy's Recording** (Pat  
McCoy), Box 1069, Richland, WA 99352 (509) 627-4039; <[www.old-time.com/mccoy.html](http://www.old-time.com/mccoy.html)>  
**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <[JHaendiges@aol.com](mailto:JHaendiges@aol.com)> **Radio**  
**Memories (Ted Davenport)**, Box 94548, North Little Rock, AR 72190 (888) 357-2346  
<[tedotr@sbcglobal.net](mailto:tedotr@sbcglobal.net)> **Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-  
283-9770); <[asajb2000@yahoo.com](mailto:asajb2000@yahoo.com)>; **Great American Radio (GAR)** (Gary Kramer), Box  
401, Clio, MI 48420 <[ga@radio.fm](mailto:ga@radio.fm)>; **Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447  
(603) 585-3448 <[www.beqbooks.com](http://www.beqbooks.com)>; send 2 34-cents stamps for a catalog of books and  
magazines on OTR **AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)  
**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073 **SPERDVAC Library**  
(Box 669, Manhattan Beach, CA 90266) **John Barber**, Box 72273., New Orleans, LA 70112  
(504) 586-1931 <[jbarber@gno.lib.la.us](mailto:jbarber@gno.lib.la.us)>. **Vintage Audio** (Tom Martin), 461 Maple Ave.,  
Saratoga Springs, NY 12866 (518) 584-1112 <[Thomasmartin245@aol.com](mailto:Thomasmartin245@aol.com)> **Satellite Video**  
**Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856)  
<[Berney@fred.net](mailto:Berney@fred.net)> **BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127

<bob@brcbroadcast.com> <www.brcradio.com> **Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042 **Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com> **Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater **Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net> **Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>. **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com> **Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com> Danean MacAndrew, P. O. Box 793, Lake Forest, CA, 92609 <www.theradiolady.com> **Heritage Radio Classics**; Tom Heathwood, Box 16, Boston, MA 02467 <www.heritageradio.com> Listen to the Heritage Radio Theatre every Sunday for one week streaming audio: <www.vintageRadioPlace.com/broadcast> **Stu Weiss** <www.ramtownlive.com/pop shoppe>.

**IN FOND MEMORY:** **Patti Page**, Jan 1, 85; singer (Bing Crosby; Let's Go to Town); **Bob Jones**, Jan 5, 70; on WNEW in New York (Milkman's Matinee); also later host of Make Believe Ballroom; **Martha Greenhouse**, Jan 5, 91; AFTRA and Union activist; attended FOTR convention in 1999 (Couple Next Door; Suspense; CBS Radio Mystery Theater); **Patti Andrews**, Jan 30, 94; last of the Andrews Sisters; **John Kerr**, Feb 9, 81; actor (Guest Star); **Dale Robertson**, Feb 27, 89; actor (Family Theater, Louella Parsons); **Van Cliburn**, Feb 27, 78; pianist (Best of All)

**Hello Again** is \$15 a year and is published 4 times a year. The first issue appeared in April of 1970; The first OTR convention was in 1971; The Friends of Old-time Radio started in 1976 and ended in 2011

Write if you get work; and hang by your thumbs

**Jay Hickerson, 27436 Desert Rose Ct., Leesburg, FL 34748;**

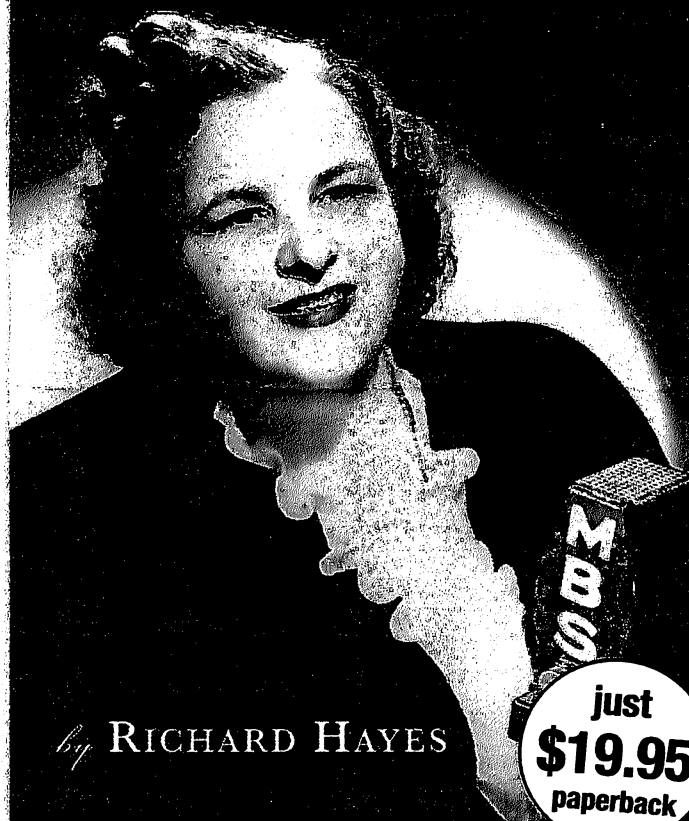
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# KATE SMITH SPEAKS

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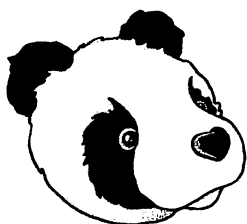
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BY RICHARD HAYES

*Kate Smith Speaks* was the most listened-to program in daytime radio during the 1940s.

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Kate Smith was one of the three most popular female personalities of the times, both as a vocalist and as a commentator. She liked the informality of the "Speaks" broadcasts because it brought her closer to her listeners. Travel back to the era before, during, and after World War II through fifty actual scripts.



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